

Gold Fibre Rag

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ILFORD GALERIE Gold Fibre Rag has the look & feel of a traditional baryta paper with a unique soft texture and a semi gloss finish.

GALERIE Gold Fibre Rag also has an exceptional colour gamut. The bright white base allows for intense black and white reproduction to rival the look of silver halide prints.

FEATURES

- Look and feel of a traditional baryta paper
- Soft textured
- Semigloss
- Bright white
- Excellent colour gamut

PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

PHYSICAL PROPERTIES

Weight	270gsm	
Opacity	98%	
Caliper	370 Micron (14,5 mil)	
Tint	98 1,3 -2,5	
OBA Content	Yes	
Acid Free	Yes	

HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

AVAILABILITY

Available in sheets and rolls. For more details please see the product page on www.ilford.com.